Handout Study Guide: Session 7

ART & PHOTOGRAPHY: Another Aspect 1890-1920  *possible essay question

*- The promotion of the photograph to the status of an art object was the goal of what photographic movement from about 1889-1912? -What did the followers of this movement believe? –What were some reasons that spawned this movement?

*- How did the Pictorialists use photographic materials to express their individuality of style? What changed in early 1900’s?

*- What were some of the styles and themes concerning subject matter used by the Pictorialist photographers?

*- How was the motif of the nude figure utilized and regarded in the work of Pictorialist aesthetic photographers?

-What was the name of the periodical launched in 1903 in New York, by members of the Photo-Secession, that was praised for its exceptional design and gravure reproduction it maintained for 14 years of existence?

-What was the name of the first major organization to institutionalize the new aesthetic attitudes, nd was formed by English amateurs disenchanted with The Photographic Society of London in 1891-92 whose membership was by invitation only, to pursue, "the development of the highest form of Art of which Photography is capable?"

-What was the group formed in 1902, in the US, organized by Alfred Stieglitz and most active in New York City, which gave cohesiveness, direction, and exclusivity to the concerns of the Pictorialist movement? Who were some of its founding members? What was the gallery called that belonged to this group?

Images to remember for identification: Photographer, Title, Date, Process that could appear on quizzes or final exam.

Alfred Stieglitz, The Steerage, 1907, photogravure
Alfred Stieglitz, The Towers, NY 1913, Photogravure
Edward Steichen, Flatiron Building, 1904, gum bichromate print
Edward Steichen, The Pond, Moonrise, 1905, platinum print toned with yellow, and blue-green pigment
Edward Steichen, After the Grand Prix, Paris, 1907
Gertrude Kasebier, Blessed Art Thou among Women, 1903, Platinum Print
Gertrude Kasebier, Portrait Miss N., 1903, Photogravure
Clarence H. White, Morning 1908, Photogravure
Clarence H. White, Untitled (Woman in Bed), 1907, Gum Bichromate –Platinum Print
Clarence H. White, Drops of Rain, 1908, Photogravure
Frank Eugene, Adam & Eve, photogravure, 1910
Wilhelm Von Gloeden, Untitled, Taormina Series, 1890’s-1920’s
F. Holland Day, Torso, 1908, Platinum Print
Frederick H. Evans, A Sea of Steps, 1903, Platinum Print
Frederick H. Evans, A Glade in the New Forest, 1891, Platinum Print
Robert Demachy, Behind the Scenes, 1897, Gum-Bichromate print
Anne W. Brigman, Stardust, 1910, platinum print
Anne W. Brigman, The Breeze, 1910, platinum print
Anne W. Brigman, Finis, 1912, platinum print
Alvin Langdon Coburn, Pittsburgh Smoke Stacks, 1910, Platinum Print
Alvin Langdon Coburn, Williamsburg Bridge, 1909, Photogravure
Adolf De Meyer, Still Life 1907, photogravure Camera Work
Adolf De Meyer, The Balloon Man, 1912, photogravure Camera Work
Heinrich Kuehn, A Study in Sunlight, 1905, Photogravure in Camera Work, 1906
Heinrich Kuehn, Lotte & Edeltrude, 1908, Autochrome
Heinrich Kuehn, On the Hillside, 1910, Gum platinum print
Paul Strand, The White Fence, Port Kent, NY 1916, Photogravure in Camera Work
Paul Strand, Untitled, NYC Street Portraits, 1917, Photogravure