Your Name:

Writing Exercise #2:

**PICK ONE PHOTOGRAPH AND COMPLETE PART#2 BELOW:**

**Fragment – Abstraction Structure** (phrases, fragments, poem, words, lyrics, thoughts, free form) Put yourself inside the photograph, inside the photographer’s mind, eye, heart and let the words flow....Fill the space up, you can also create a diagram, whatever you like that describes an abstraction of analysis.

**Photo Discussed:** #  
**Artist:**
Writing Exercise #3: ESSAY STRUCTURE

PICK A DIFFERENT PHOTOGRAPH FROM THE ONE YOU WROTE ABOUT IN Writing Exercise #2, and COMPARE AND CONTRAST IT TO THE PHOTOGRAPH THAT YOU WROTE ABOUT IN Writing Exercise #2. YOU ARE GOING TO DO THE COMPARE AND CONTRAST EXERCISE IN ESSAY FORM. So, look at your abstractions from exercise 2, and see how they relate to another image. See if there is a relationship between them in regards to their meaning, or their physical structure, or in the way they make you feel.

You may see comparisons between them that are similar or different, or both. Discuss these similarities and differences between the 2 photographs in terms of the following methods of interpretation: narrative subject matter or concepts (story, idea, character, meaning, intent, symbolism, real/fictional), formal qualities (composition, form, lighting, perspective technical considerations & techniques, any references to other artistic forms) and personal (feeling, emotion, memory (private or social/collective-public event) significance for you. Also state which quality, -narrative, -formal, or -emotional motivated you into discussing each of these photographs. Write your essay below. Try your best to pay attention to format. Be as concise and clear, as you can. If you need more room, use the back of paper.

2 Photos Discussed: # Artist: # # Artist: